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DOCTOR WHO

Ripper's Curse

Part 3 of 3

The story so far...

After arriving in Victorian London, the Doctor, Amy, and Rory had a run-in with Jack the Ripper! As Rory finds himself leading the case, the Doctor discovers that the Ripper is, in fact, a shape-changing, lizard-like alien! With another shape-changing alien impersonating the chief of police and with Inspector Charles Abberline on their side, the Doctor and his companions still manage to disrupt history. With time in flux and Amy now missing, the Doctor no longer knows what the future brings...

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WHITECHAPEL, 2011. A 'JACK THE RIPPER' WALK.
STEP CLOSER! A FEW STEPS FROM HERE, THE BODY OF ANNIE CHAPMAN WAS FOUND ON A COLD, SEPTEMBER NIGHT.

LITTLE DID THE POLICE KNOW THAT THIS WAS TO BE THE START OF THE MOST TERRIFYING CASE OF THE 19TH CENTURY...
...THE CASE OF SAUCY JACK, BETTER KNOWN AS JACK THE RIPPER!
VWORP VWORP

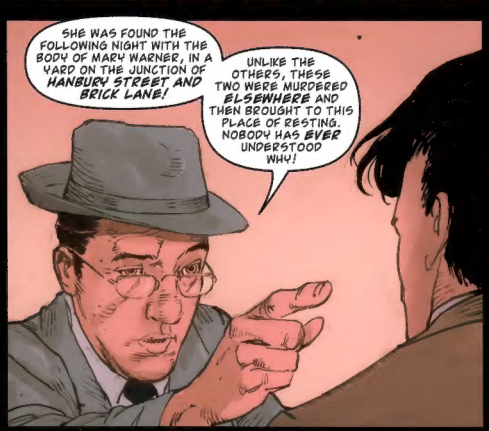
NOW, BEFORE WE MAKE OUR WAY TO POOR ANNIE'S PLACE OF DISCOVERY, ARE THERE ANY QUESTIONS?

YES, HELLO. I'VE GOT A QUESTION... IN YOUR OPINION, HOW MANY RIPPER MURDERS ARE CANON? FIVE? SEVEN?

WELL, THIS IS A QUESTION THAT HAS PUZZLED ACADEMICS FOR DECADES!
PERSONALLY, I BELIEVE IN THE CANONICAL TWELVE!

MARY ANNE NICHOLS, ANNIE CHAPMAN, LIZZIE STRIDE, CATHERINE EDDOWES, MARY KELLY, AMELIA MARPLE, MARY WARNER—
MARPLE? THAT'S THE NAME AMY GAVE TO THE POLICE! SHE CAN'T BE THE NEXT VICTIM, DOCTOR! SHE JUST CAN'T!
AND MARY WARNER WAS THE ORIGINAL FIFTH AND FINAL VICTIM! THAT CAN'T BE A COINCIDENCE!

EXACTLY WHEN AND WHERE DID AMELIA DIE? HOW CLOSE AFTER MARY KELLY WAS IT?


SHE WAS FOUND THE FOLLOWING NIGHT WITH THE BODY OF MARY WARNER, IN A YARD ON THE JUNCTION OF HANBURY STREET AND BRICK LANE!
UNLIKE THE OTHERS, THESE TWO WERE MURDERED ELSEWHERE AND THEN BROUGHT TO THIS PLACE OF RESTING. NOBODY HAS EVER UNDERSTOOD WHY!

COME ON, DOCTOR!
EXCELLENT! THANK YOU SO MUCH! VERY INFORMATIVE!
WAIT!

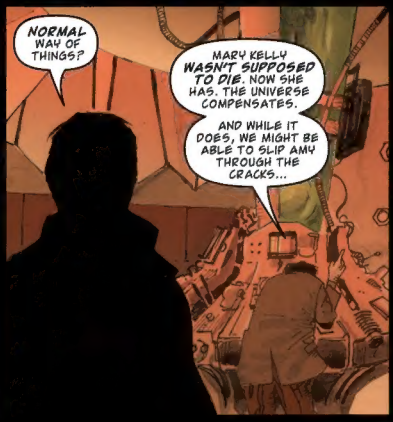
WERE YOU EVEN ON THE TOUR?

RIGHT, THEN. IF AMY WAS FOUND THE FOLLOWING NIGHT, THAT MEANS SHE'S GOING TO BE MURDERED TONIGHT!
WHY TONIGHT? WHY NOT TOMORROW NIGHT? OR NEXT WEEK?
SERIOUSLY, WHY NOT JUST GO BACK TO THE PREVIOUS DAY AND STOP AMY FROM EVEN LEAVING THE TARDIS?

OR—HERE'S AN IDEA—WHY NOT GO BACK TO LAST WEEK AND TELL US NOT TO EVEN COME HERE?
CAUSE AND EFFECT, RORY. YOU KNOW HOW IT WORKS. LOOK WHAT'S HAPPENED WITH MARY KELLY!
WE'RE PART OF HISTORY NOW. IT HAS TO HAPPEN—

IT'S AMY, DOCTOR!
IT'S AMY!

I KNOW. AND I WANT HER BACK JUST AS MUCH AS YOU DO.
BUT WE ONLY HAVE A FINITE AMOUNT OF TIME UNTIL THE UNIVERSE ACCEPTS THIS REVISED RIPPER LIST AS THE NORMAL WAY OF THINGS.


NORMAL WAY OF THINGS?
MARY KELLY WASN'T SUPPOSED TO DIE. NOW SHE HAS. THE UNIVERSE COMPENSATES.
AND WHILE IT DOES, WE MIGHT BE ABLE TO SLIP AMY THROUGH THE CRACKS...

'...AND WE MIGHT BE ABLE TO STOP THE RIPPER FOR GOOD!'
AN UNKNOWN CELLAR, WHITECHAPEL.
MMPH!

PHWAA! GAH, THAT RAG TASTED HORRIBLE!
IT WAS A NECESSARY EVIL, MISS MARPLE.

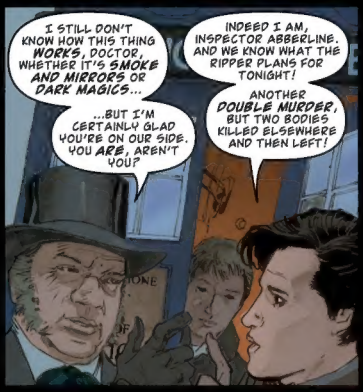
YOU! I'D HOPED I WAS HAVING A NIGHTMARE!
OH, YOU ARE. AND YOU WILL BE MORE SO—I HAVE A SCORE TO SETTLE WITH YOUR DOCTOR.
I'LL LEAVE YOUR BROKEN BODY FOR HIM TO FIND, AND THEN I'LL TAKE HIS TIME CRAFT!

ARE YOU SCARED YET? MMM, SMELL THOSE PHEREMONES. YOU SMELL SO GOOD I COULD JUST EAT YOU.
LATER, PERHAPS. WITH HER...

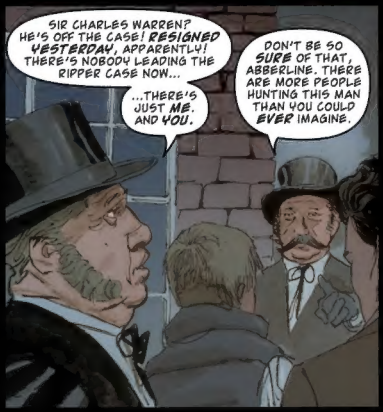
...THE WOMAN YOU SPOKE WITH IN THE TEN BELLS.
THE WOMAN YOU TOLD TO RUN FROM ME.

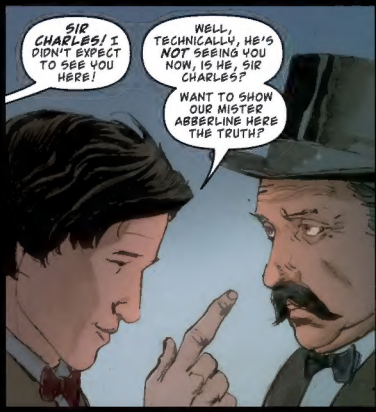
WHY'S SHE NOT MOVING? WHAT HAVE YOU DONE TO HER?
THE SAME AS I ONCE DID TO YOU— SHE HAS THE NERVE AGENT RUNNING THROUGH HER BODY, PARALYSING HER.
HOWEVER, YOUR BODY SHAKES OFF THE TOXINS FASTER THAN EXPECTED, AND I DARE NOT OVERDOSE YOUR SYSTEM...
...FOR I WANT YOU TO FEEL EVERYTHING I DO TO YOU. I WANT YOU TO BE TERRIFIED BEYOND MORTAL COMPREHENSION.
YOU WILL BE MY TASTIEST MEAL EVER. AND THE DOCTOR WILL KNOW.
CONTEMPLATE YOUR FATE. IT WILL SCARE YOU MORE, AND THAT PLEASES ME.
I WILL BE BACK TONIGHT.
MARY! ARE YOU ALL RIGHT? CAN YOU MOVE? CAN YOU HEAR ME?
I CAN SPEAK, BUT I CAN'T MOVE A MUSCLE BELOW MY NECK!
IT'S THE RIPPER, ISN'T IT? WHAT MANNER OF DEMON IS IT? WE'RE GOING TO DIE, AREN'T WE?!
DON'T WORRY, YOU'RE PARALYSED, BUT I'M JUST TIED DOWN. ALL I NEED TO DO IS BREAK FREE AND I CAN CARRY YOU OUT OF HERE!
WE HAVE UNTIL DARK, AND MY FRIENDS ARE HUNTING FOR US AS I SPEAK!
WE HAVE ALL THE TIME IN THE WORLD. WE'LL GET OUT OF HERE.
TRUST ME.

SPITALFIELDS, LONDON.
VWORP VWORP
POLICE BOX
POLICE BOX


I STILL DON'T KNOW HOW THIS THING WORKS, DOCTOR, WHETHER IT'S SMOKE AND MIRRORS OR DARK MAGICS...
...BUT I'M CERTAINLY GLAD YOU'RE ON OUR SIDE. YOU ARE, AREN'T YOU?
INDEED I AM, INSPECTOR ABBERLINE. AND WE KNOW WHAT THE RIPPER PLANS FOR TONIGHT!
ANOTHER DOUBLE MURDER, BUT TWO BODIES KILLED ELSEWHERE AND THEN LEFT!

TWO BODIES?
AMY AND MARY WARNER. WE'VE GOT TWELVE HOURS TO FIND THEM—
WHERE'S SIR CHARLES? HE SHOULD HAVE BEEN HERE BY NOW!


SIR CHARLES WARREN? HE'S OFF THE CASE! RESIGNED YESTERDAY, APPARENTLY! THERE'S NOBODY LEADING THE RIPPER CASE NOW...
...THERE'S JUST ME. AND YOU.
DON'T BE SO SURE OF THAT, ABBERLINE. THERE ARE MORE PEOPLE HUNTING THIS MAN THAN YOU COULD EVER IMAGINE.


SIR CHARLES! I DIDN'T EXPECT TO SEE YOU HERE!
WELL, TECHNICALLY, HE'S NOT SEEING YOU NOW, IS HE, SIR CHARLES?
WANT TO SHOW OUR MISTER ABBERLINE HERE THE TRUTH?

GOOD GOD!
THE REAL SIR CHARLES WARREN IS SOMEWHERE SAFE UNTIL THE RIPPER IS CAUGHT.
ONCE I HAVE HIM, WE WILL RETURN TO MY HOMEWORLD, WHERE HE'LL STAND TRIAL FOR THESE AND MANY OTHER WAR CRIMES.

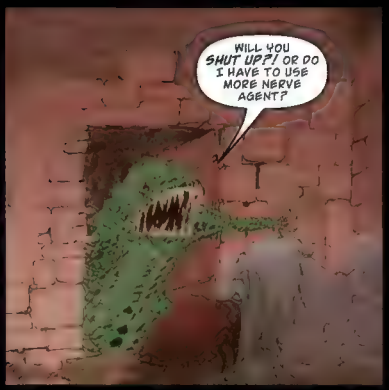
WE NEED SKETCH ARTISTS TO COPY THIS PICTURE OF AMY, SHOW THEM AROUND. SOMEONE MAY HAVE SEEN HER KIDNAPPING!
WHO'S THE BEST PERSON TO SPEAK TO ABOUT THIS?
WELL, TECHNICALLY, AS SOMEONE WHO'S NOT LINKED TO METROPOLITAN OR CITY POLICE...
...THE CURRENT HEAD OF THE RIPPER TASK FORCE IS YOU, INSPECTOR CLOUSEAU.

ME? WELL. WELL THEN. YES.
I'D LIKE THIS PICTURE COPIED THEN.
WELL DONE! ALWAYS KNEW YOU HAD IT IN YOU. QUITE A PROMOTION!
NOW, EVERYONE STAY HERE FOR A MOMENT, I HAVE SOMETHING THAT MIGHT HELP.

HAD THE IDEA WHILE THINKING ABOUT THE KRYON ENERGY THAT YOU RE'NAR AND JU'WES HAVE.
ADD TO THAT THE ENERGY THAT FLOATS ABOUT AMY DUE TO, WELL, DUE TO HANGING AROUND WITH ME...

...AND SO I CREATED THIS. THE PATENTED PEOPLE-FINDER-UPPER-TRACKER THING.
NOT A GREAT NAME, BUT EARLY DAYS. COME ON!
LET'S FIND US A RIPPER!

WHITECHAPEL. DUSK.
AAIIIEEEE! I CAN'T TAKE IT ANY MORE!
HELP! HELP ME! I CAN'T MOVE!


WILL YOU SHUT UP?! OR DO I HAVE TO USE MORE NERVE AGENT?

I'LL TEAR OUT YOUR—
GRAA
—ARGH!

YOU SHOULD HAVE PARALYSED ME, TOO! NOW, TELL US HOW TO GET OUT OF HERE!
FOOLISH HUMAN! TO THINK THAT A BLOW FROM A LUMP OF METAL WOULD DO MORE THAN KNOCK ME DOWN!
I'LL EAT YOUR SPINE FOR THAT!

CLANG
THAT TAP? I JUST WANTED YOUR ATTENTION.

ARRRGHHHH!!

CLANG CLANG
YOU SEE, I REMEMBER WHAT THE DOCTOR SAID AT MITRE SQUARE—THAT YOUR TYMPANIC MEMBRANES ARE CLOSE TO THE SKIN!
THIS MUCH NOISE MUST BE UNBEARABLE!

CRASH
MUST... ESCAPE!

COME ON, MARY! LET'S GET YOU ~OOF~ OUT OF HERE!
I CAN'T FEEL MY LEGS! OR MY ARMS!

THEY'LL COME BACK SOON!
ALTHOUGH I HOPE SOONER RATHER THAN LATER...

...BECAUSE I DON'T THINK WE HAVE THAT LONG!

ELSEWHERE IN WHITECHAPEL.
EXCUSE ME, HAVE YOU SEEN THIS GIRL? NO? THANKS ANYWAY.

IT'S ALMOST NIGHTTIME! WE'VE GOT TO FIND HER, DOCTOR!
THEY HAVE TO BE AROUND HERE! THE RIPPER ISN'T GOING TO DRAG TWO DEAD BODIES FAR THROUGH LONDON—
—AH. SORRY ABOUT THE 'DEAD BODIES' BIT.

INSPECTOR CLOUSEAU!
THIS MAN THINKS HE'S SEEN MISS MARPLE! FINCH STREET, OFF BRICK LANE!

THAT'S NORTH OF HERE. LET ME ADJUST THE DIAL, SPIN THE COGS...
..YES! THERE'S DEFINITELY SOME KRYON RADIATION THAT WAY!
THEN WHAT ARE WE WAITING FOR?

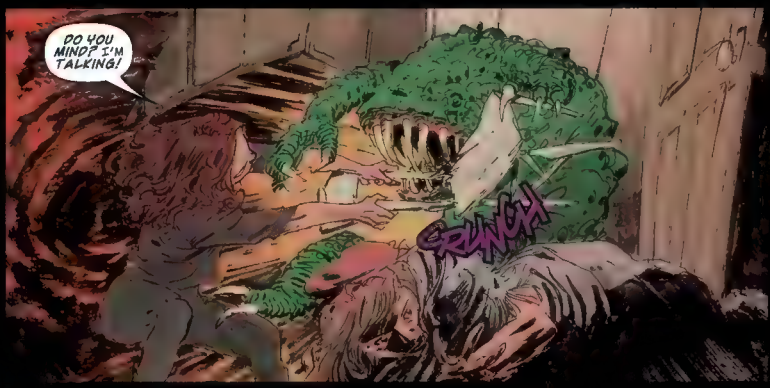
I'D LIKE TO GO RESCUE MY WIFE NOW!

SHNF
SHNF
ALMOST THERE!
HURRY, I THINK I CAN SEE MOVEMENT DOWN THE STAIRS!

RARGH!

HE'S GOING TO KILL US! WE'RE DEAD!
I SWEAR, LORD, IF YOU SAVE ME, I'LL BECOME A NUN!
NO NEED TO GET THAT EXTREME YET, MARY—

DIIIEEEE!


DO YOU MIND? I'M TALKING!
CRUNCH

AND STAY DOWN! DON'T MAKE ME COME DOWN THERE!
GRATTER

SLAM
QUICK! FIND ME SOMETHING TO BAR THIS DOOR WITH!

COME ON, MARY! LET'S GET OUT OF HERE!
CAN YOU FEEL ANYTHING YET?
YES! MY LEGS AREN'T WORKING YET, BUT MY ARMS ARE!

GREAT. THEN HOLD ONTO ME, OKAY?
TAKING ME FOR A QUICK TWO-STEP, ARE YOU?

RAARGHHH! YOU'LL DIE FOR THIS!
SRRDDD

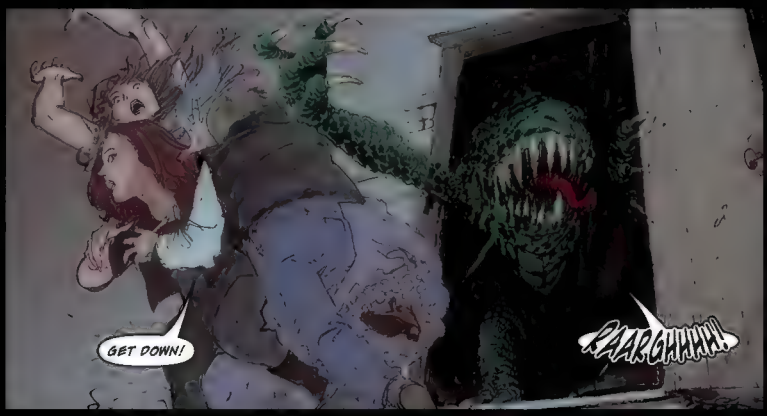
THERE! THAT HOUSE HAS A MASSIVE AMOUNT OF KRYON RADIATION! HE MUST HAVE PARTS OF HIS SHIP THERE!
ARE YOU SURE? THIS IS THE THIRD HOUSE YOU'VE SAID THAT ABOUT!
MY FACE IS STILL STINGING FROM THE SLAP THAT HOUSEMAID GAVE ME WHEN WE BASHED THE LAST DOOR IN!

SORRY ABOUT THAT. SEEMS THAT KRYON RADIATION AND PORRIDGE HAVE THE SAME ENERGY SIGNATURE. DON'T KNOW WHY.
BUT YES! GO! SAVE AMY!

AMY! YOU ESCAPED!
OH, I WAS GOING TO RESCUE YOU.
RORY! THANK GOODNESS!
WAIT, YOU'RE ANNOYED THAT I DIDN'T NEED YOUR HELP?

WELL, NO, OBVIOUSLY, BUT SAVING THE DAY WOULD HAVE BEEN NICE...
CAN WE DISCUSS THIS LATER? THE RIPPER'S COMING! WE ONLY JUST MADE IT OUT—

—OH DEAR.


GET DOWN!
RAARGHHHH!

THERE. YOU SAVED ME. ARE YOU HAPPY NOW?

GIVE IT UP, MAC'ATYDE! IT'S OVER!
I'M HERE TO TAKE YOU BACK BEFORE YOU KILL AGAIN!
TAKE ME BACK? AND HOW DO YOU PLAN TO DO THAT? WE'RE HUNDREDS OF YEARS BEFORE THE WAR!
WAIT, YOU'VE SIDED WITH THE TIME LORD! YOU'LL USE HIS DEVICE TO COUNTERACT MINE!

YOUR DEVICE? WHAT DO YOU MEAN?
HAHA! TYPICAL— SO STUPID! IT WASN'T A FREAK TEMPORAL EDDY THAT SENT US HERE! I CREATED A TIME PORTAL, AND I INTEND TO OPEN IT AGAIN!
ALL OF LONDON WILL BE SUCKED THROUGH INTO DEAD SPACE! THE MOST TERRIFYING THING EVER, AND THE JUWBES WILL BE BLAMED!
THE RB'NAR WILL WIN BEFORE THE WAR EVEN STARTS!

DOCTOR—
BIG PORTAL OF DOOM. SOMEWHERE IN THIS HOUSE. ON IT.
COME ON, RORY.
DOCTOR! THE CELLAR!

WHAM
ARGH!

WHAT ARE WE LOOKING FOR?
I'LL TELL YOU WHEN WE SEE IT.
YEAH, I KNOW THAT DOESN'T HELP MUCH!

HOLD ON, I THINK THIS IS IT!
OH DEAR, IT'S SET TO GO OFF TONIGHT!

I CAN'T TURN IT OFF—IT'S ALREADY STARTED! ALL I CAN DO IS REDUCE THE EFFECT, LOCALISE IT...
...BUT I DON'T HAVE A SUITABLE FOCUS SOURCE!
WHAT ABOUT THAT THING YOU'VE BEEN CARRYING AROUND ON YOUR CHEST?
THAT HAS TO FOCUS ON SOMETHING, RIGHT? RADIATION? PORRIDGE?

RORY, YOU'RE A GENIUS.
HELP ME GET THIS TO THE DOOR.

YOU! I WILL KILL YOU! YOU RUINED EVERYTHING!

IF YOU DON'T MIND, MISS MARPLE, PLEASE STEP BACK.
BLAM BLAM

PING
PING
A POPGUN? YOU THINK THAT WILL STOP ME?

BOTHERATION.
IF I WASN'T GOING TO KILL AND EAT YOU, I'D APPLAUD YOU—

WHAM
NO MORE KILLING!

SLASH
HOW DID A RACE AS WEAK AND FEEBLE AS YOURS EVER DEFEAT US?

HOW COULD YOU EVER BELIEVE—
—OH.

MAC'ATUDE! STOP NOW OR I'LL MAKE SURE YOU CAN NEVER GO HOME!
YOU FOOL! MY SHIP WAS DESTROYED! THROUGH THAT PORTAL IS EMPTY SPACE— I'D DIE!
I CAN NEVER GO HOME ANYWAY!

DO YOU REALLY WANT TO KNOW HOW WE BEAT THE RE'NAR? IT'S VERY SIMPLE, YOU KNOW.
WE WERE WILLING TO DO THE ONE THING THAT YOU WEREN'T.
AND THAT WAS?

SACRIFICE!
NOOOOOOOOO!

KRA-KOOM

WHERE DID THEY GO? TELL ME THE RIPPER HASN'T ESCAPED!
OH, HE ESCAPED, BUT NOT TO A GOOD PLACE, INSPECTOR.
SIR CHARLES, OR RATHER THE JU'WES THAT PRETENDED TO BE SIR CHARLES, PULLED HIM THROUGH THE PORTAL.

THE SAME TIME AND PLACE THEY ARRIVED FROM—THE DEPTHS OF SPACE.
NO SPACESHIP. NO SUIT. THEY WILL HAVE DIED INSTANTLY. MAC'ATYDE WAS TRIED AND EXECUTED FOR HIS CRIMES...
...IT WAS JUST BY A HIGHER COURT.

WHAT WILL YOU DO NOW? I MEAN, THE RIPPER IS DEAD...
YES, BUT I CAN'T PROVE THAT NOW, CAN I? WE'LL CONTINUE THE INVESTIGATION, LET IT SLOWLY FADE AWAY.
WITH NO MORE KILLINGS, TOM BULLEN AND HIS PAPER WON'T HAVE ANYTHING TO SCARE PEOPLE WITH. THE RIPPER WILL BE FORGOTTEN.

OH, IT'LL NEVER BE FORGOTTEN, INSPECTOR ABBERLINE...
...BECAUSE IT CAN NEVER BE EXPLAINED.

LATER.
SO, THE FUTURE, EH? WHAT'S LONDON LIKE, SAY A HUNDRED OR SO YEARS FROM NOW?
NOT THAT MUCH DIFFERENT, REALLY. MORE CARS, MORE TOURISTS...
...BUT EVERY NOW AND THEN YOU WALK DOWN A SIDE ROAD, SEE A GAS LAMP, AND IT'S LIKE IT NEVER CHANGED.

APART FROM SMITHFIELDS. THAT'S NOW A TRENDY PLACE FULL OF LIGHTS AND RESTAURANTS.
EVEN THE TEN BELLS IS PACKED FULL OF STUDENTS ON A WEEKNIGHT.
YOU SPEAK LIKE IT'S A BAD THING, DOCTOR.
I FOR ONE AM GLAD THAT THE WHITECHAPEL STREETS WILL ONE DAY BE SAFE TO WALK DOWN AT NIGHT.

WELL, APART FROM KICK-OUT TIME ON A FRIDAY NIGHT, THEY'RE NOT TOO BAD!

WELL, GOOD LUCK AND ALL THAT.
SO, 'INSPECTOR CLOUSEAU'. OFF TO YOUR NEXT CASE ALREADY!
TELL ME—BE HONEST—WHERE YOU COME FROM, YOU'RE NOT REALLY A DETECTIVE, ARE YOU?

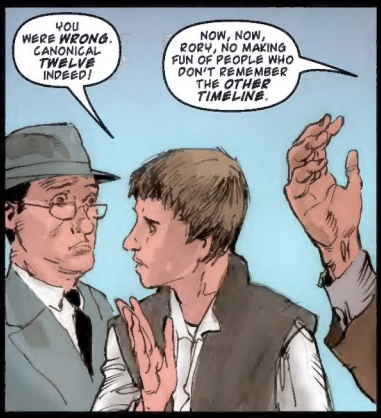
NO, NOT REALLY. I'M ACTUALLY A NURSE.

WHOOP WHOOP
NOT A DETECTIVE. THANK GOD.

WHITECHAPEL. MODERN DAY.
THERE'S NOTHING IN HERE ABOUT ME OR YOU, RORY. HISTORY SEEMS TO HAVE FORGOTTEN US!

THAT'S FINE BY ME. I NEVER WAS ONE FOR THE LIMELIGHT.
WELL, APART FROM HAVING AN EXHIBIT AT THE NATIONAL MUSEUM DEDICATED TO YOU.
THAT DOESN'T COUNT.
SALE
RIPPER

SO, THE FACT THAT MARY KELLY DIED INSTEAD OF MARY WARNER, DID THAT CAUSE ANY PROBLEMS?
MINOR ONES, IF THAT. IN BOTH OCCASIONS, THE MARY THAT SURVIVED ONLY LIVED ANOTHER YEAR OR SO.
AS I SAID, THE UNIVERSE TAKES CARE OF ITSELF.


YOU WERE WRONG. CANONICAL TWELVE INDEED!
NOW, NOW, RORY, NO MAKING FUN OF PEOPLE WHO DON'T REMEMBER THE OTHER TIMELINE.

SORRY. IT'S A SHAME ABOUT ABBERLINE, THOUGH, TO BE BLAMED FOR NEVER CATCHING THE RIPPER.
TRUE, BUT HE NEVER SUFFERED FOR IT. HE MAY HAVE NEVER CAUGHT THE RIPPER...
...BUT IT WAS ALWAYS ASSUMED THAT HE'D STOPPED THE RIPPER.
POLICE PUBLIC BOX

'AND THAT WAS GOOD ENOUGH FOR LONDON.'
VWORP VWORP
POLICE PUBLIC BOX
POLICE PUBLIC CALL BOX
FREE
PUBLIC
CALL TO OPEN
RIPPER TOURS
DAILY AT 7PM!
LEARN THE HORRIFYING TRUTH ABOUT JACK THE RIPPER!
NEXT: 'THEY THINK IT'S ALL OVER'!

DOCTOR'S NOTES: DIAGNOSIS & SECOND OPINIONS

Welcome back to **Doctor's Notes**, where we take a look at readers' diagnoses and second opinions.

The second issue hasn't yet hit the stands as we write this column, so let's take a look at some more feedback on the debut issue:

After reading *Doctor Who #1*, I had to write to give a big thumbs-up to the creative team. This issue was fantastic! The art by Andrew Currie was wonderful, and the story by Tony Lee was fun to read.

The main characters were true to themselves, and the depiction of Rory was especially brillant. Of course he would want to check out future lotto numbers. Who wouldn't? And the insecurity he felt when he saw Amy's handsome scuba instructor was spot on. After all, Amy did run off in the middle of the night before her wedding with another man, so his little tinge of jealousy was to be expected. Amy being a bit of a complainer after having been exiled to the TARDIS was handled very well, as we saw her lack of maturity and her need to be the centre of attention. As for the Doctor, he was the smart kid that handled the schoolyard bullies with ease.

The story beats were great, and the characters were not heroes, but were simply flawed, ordinary people on an extraordinary journey, which made them ring true.

It was a top-notch job, and I just wish I had a TARDIS to read number two right now.
Thanks for a great opening act!

Stephen Nolan
St. John's, Newfoundland, Canada

To the Who Crew,

Thank you for yet another wonderful issue of *Doctor Who*!

To my mind, the best thing about this series so far is the inclusion of Rory, who has yet to appear in the *Doctor Who Magazine* comic strip. At first, I was a bit unsure of Rory, but after he died for Amy (TWICE!) and spent 1,000 years watching over her whilst she "slept" in the Pandorica, he wormed his way into my heart. I hope there are plans to use the knowledge Rory must have gained from all those years as an Auton (er... how exactly did he become human again?). I really don't want him to be portrayed as such a "numpty" all the time!

As to the story, it was brilliant. A world of sentient holograms—where did it come from, and what was its original purpose? I was wondering: Did all the spam come to life due to the TARDIS coming close to Phayke? And is it just me, or does the leader of the Scroungers look a lot like Danny Trejo of *Machete*? He had my favorite line of the issue: "I don't know what they are (the pills), but they're blue! And we own them!" And I would like to add that the picture of Amy on page 3, panel 4 was incredibly cute!

As usual, I would like to conclude this letter with several suggestions:

1) Is there any chance of the Doctor returning to Gallifrey? I know, it was destroyed, but maybe he stumbles across a world he THINKS is Gallifrey? Maybe an alien race appropriates Time Lord technology and makes a New Gallifrey? Or it might be that the Doctor and his companions stumble onto an illusory Gallifrey? I just really miss that old place and the Time Lords...

2) I want to see the Daleks in this book! I know most of Britain hates the new-look Daleks, but I rather like them! I guess you guys would need to get permission from the Nation estate to use them, eh?

3) Can you PLEASE reprint the Abslom Daak: Dalek Killer stories? I would love to see those! And I am going to keep begging for reprints of the '60s Dalek strips until you cave in and make it happen!

4) How long until the reprints of the Eighth Doctor's stories begin? I was up late last night watching the bonus features on *Doctor Who: The Movie* and I really want to read those now!

5) Would you ever consider doing a "create-a-monster" contest for the comic?

6) Is River Song showing up? Yes or no?

See you in issue #2!

Alex Campbell
Chicago, IL

Thanks, Alex. Having Rory has been a big plus. His inclusion provides a completely different dynamic that opens up the stories for more twists and turns. Danny Trejo was definitely Andrew's inspiration for the Scroungers' leader.

Now to your suggestions: 1) No plans now, but this is a very interesting idea. 2) I want to see Daleks, too! We're working on it. 3) See answer to 2. 4) It will be a while yet on Eighth Doctor reprints, but hope to get there one day. 5) That sounds like a lot of fun. What does everyone else think? 6) No plans for River Song at the moment, but she does make a cameo on Amy Mebberson's variant cover for* A Fairytale Life *#2.

Join us next month for "They Think It's All Over" with the fantastic Mark Buckingham on art duties!

—Denton J. Tipton

ALSO THIS MONTH:

DOCTOR WHO: A FAIRYTALE LIFE #1

ALSO THIS MONTH:

DOCTOR WHO CLASSICS: THE SEVENTH DOCTOR #3

COMING IN MAY:

DOCTOR WHO CLASSICS: THE SEVENTH DOCTOR #4

COMING IN MAY:

DOCTOR WHO: A FAIRYTALE LIFE #2

IDWORDS

News from the nerve center of IDW Publishing

IDW PUBLISHING IN APRIL: COUNTING DOWN

Musings & Hot Mustard from IDW's Director of Retail Marketing, Dirk Wood

The Future's So Bright, I Really Should Consider Wearing Sunglasses

I can predict the future.

Why? Because as I write this, *Infestation* #1 just hit the stands a couple weeks ago, to rave reviews and an instant sell out, causing us to scramble to produce a second printing. Of course, as you're reading this, a lot has happened since then and I'm going to predict it here! Sellouts across the board for the related *Transformers, Star Trek, G.I. JOE* and *Ghostbusters* titles... loyal *Transformers* readers checking out *Star Trek... Ghostbusters* fans reading *G.I. JOE*... panic in the streets, dogs and cats living together... you get the idea.

Was I right about these things? Of course I was! Since you have the benefit of reading this in the future, you know that already. Here's one more prediction: You won't believe how **Dan Abnett** and **Andy Lanning** wrap this thing up in *Infestation* #2. If you've been enjoying the event so far (and of course you have!), don't miss out on the big conclusion.

Another prediction: Since **Abnett** and **Lanning** blew your mind in *Infestation*, you want to know what they're up to next. Check them out in *Transformers: Heart of Darkness*! If you don't already have the first issue, you'd better track it down. The *Infestation* may be over, but they've got a lot more in store for *Transformers*.

Sure, it's easy to predict that you'll be curious what happened to the *Transformers* after the *Infestation* is over... But are you curious about what happened to the zombies? You thought they were gone, didn't you? Au contraire! **Chris Ryall** and **Mark Torres** are bringing them back in *Zombies vs Robots: UnderCity* #1!

This last prediction really isn't fair. I predict that you're curious about what's going to happen in *G.I. JOE*, now that *Cobra Commander* is dead. Duh! Of course you are! You'll have to pick up *G.I. JOE: Cobra Civil War* #0 to find out; because things are never going to be the same, and this is the launch of a brand new *JOE!*

That's it this time around, folks. Okay, one last prediction. I predict that either Pittsburgh or Green Bay have won the Super Bowl. See? I'm unstoppable!

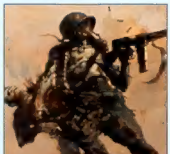
Getting all Nostradamus on you,
-Dirk

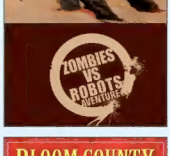
IDW

APRIL RELEASES FROM IDW PUBLISHING

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

- 100 Penny Press: Star Trek: Countdown #1
- 100 Penny Press: G.I. Joe: Cobra #1
- **Angel #44**
- Angel 100-Page Spectacular
- **Doctor Who #4**
- Doctor Who: A Fairytale Life #1
- **Doctor Who Classics: Seventh Doctor #3**
- Dungeons & Dragons #6
- **Dungeons & Dragons: Dark Sun #4**
- Fallen Angel: Return of the Son #4
- **G.I. Joe: A Real American Hero #165**
- G.I. Joe Cobra Commander Tribute 100-Page Spectacular
- **G.I. Joe: Cobra Civil War #0**
- Godzilla: Kingdom of Monsters #2
- **Infestation #2**
- Infestation: CVO 100-Page Special
- **Iron Siege #3**
- Jericho #6
- **John Byrne's Next Men #5**
- Jurassic Park: The Devils in the Desert #4
- **Kill Shakespeare #10**
- Love and Capes: Ever After #3
- **Spike #7**
- Suicide Girls #2
- **Transformers #18**
- Transformers: Foundation #3
- **Transformers: Heart of Darkness #2**
- Transformers: Rising Storm #3
- **True Blood: Tainted #3**
- Zombies vs Robots: UnderCity #1





GRAPHIC NOVELS ART BOOKS • SPECIAL COLLECTIONS

- Archie's Mad House HC
- **Bat Boy: The Weekly World News Comic Strips by Peter Bagge TPB**
- Blood-Stained Sword TPB
- **Bloom County: Complete Library, Vol. 3 S/N edition HC**
- Bloom County Vol. 4 HC
- **Deep Sleeper HC**
- Dungeons & Dragons Classics Vol. 1 TPB
- **G.I. Joe: Disavowed, Vol. 3 TPB**
- **MGM Midnight Movies: It! The Terror.../Motel Hell TPB**
- **Miss Fury HC**
- Recycle Michael HC
- **Silent Hill: Past Life TPB**
- Spike, Vol. 1 HC
- **Star Trek: Khan: Ruling in Hell TPB**
- Transformers Prime Vol. 2 TPB
- Transformers Movie Slipcase 1
- Transformers Movie Slipcase 2
- Transformers: Sector 7 TPB
- **Winterworld TPB**
- Zombies vs Robots Aventure TPB

Comments, questions, suggestions, complaints, gripes, etc., are appreciated. Feel free to send any correspondence to letters@idwpublishing.com or IDWords, 5080 Santa Fe Street, San Diego, CA 92109. You can also join in the hullabaloo on our message boards at idwpublishing.com.